

Tomorrow: Low: 33 °F



The struggle The Fourum laments K-State sports and mother nature today

Respect the Deb Today's Powercat Profile gives insight on K-State's beloved Coach Patterson

A new feel Check out how the new PS4 controller matches up with its predecessor

# Comedian Brian Regan leaves McCain in hysterics

Charlie King-Hagen

Journeyman comedian Brian Regan, active now for 30 years, drew whooping, clapping and cheers alike last night as he showed his observational style of humor through well-timed, relatable jokes in McCain Auditorium. His jokes included dealing with hostile and unhelpful hotel receptionists, trying to remember a casual friend's name during conversation and eating one too many donuts.

Regan's performance was thoroughly sought after throughout campus. Well advertised since before the beginning of the fall semester, his appearance at K-State was rewarded with an auditorium full of fans eagerly awaiting his

"I'm a huge fan of Brian Regan, I've been following him since I was in fourth grade," Alex Beahm, sophomore in computer science, said. "I heard about him performing on campus and told myself 'I have to be there."

Regan's appearance brought in fans from beyond Manhattan. Mickey Haynos, freshman in nursing, drove in from Highland Community College, in Highland, Kan., to watch the show. She said that she felt like it was a good time to come and see him perform.

"It's pretty rare to see [Regan] to college campuses, Haynos said.

Opening for Regan was a comedian named Gary Brightwell, a native of southern California who has appeared on Comedy Central and has his own Sirius XM radio show. Brightwell had much to say about the cold weather in Kansas, as well as the debate between real and fake Christmas trees and the too small of serving sizes that one gets for snacks when taking a

Brightwell was energetic, constantly moving around the stage and he ended his bit with a lively joke about why judges ruin women's figure skating and gymnastics during the Olympics. He left to a hearty round of applause from the

Following Brightwell's exit, Regan sauntered out onstage to a warm welcome from the audience. He waved hello, gave a quick greeting, acknowledged Veteran's

REGAN | pg. 5

# Art of Rape discusses rape prevalence, prevention, recovery techniques

Ellie Holcomb staff writer

Last night, the Art Of Rape event in Forum Hall began with a powerpoint presentation profiling the deceit, lies and facade rapists use to lure their victims in. Themes present in the powerpoint innocence included the and vulnerability of victims along with the stereotypical perpetrator of rape. The presentation profiled a rapist as a sociopath, skilled in manipulation and deceit with a streak of impulsivity and pro-

The powerpoint was followed by remarks from Mary Todd, director of the K-State Women's Center, who lamented the changes in society leading to a higher prevalence of rape and violent

"If we've got increasing violence, preying and self-ish activity, then where are we headed? The word 'rape' almost always has the word 'and' with it," Todd said. "She was drugged and raped. She was raped and murdered."



Student workers Nicole Horn, senior in family studies and human services, and Qiwu Zhu, sophomore in psychology help Manhattan resident **Beverly Olson** find materials from the K-State Women's Center. Olson said she went to the Art of Rape event because she works for Shepherd's Crossing and wanted to be able to help give women hope if she ever encounter someone that needs it.

Rape, a violent felony, is among the most prevalent crimes on college campuses. One in four college women will experience a rape or an attempted rape between their 16th birthday and their college graduation, and four out of five of the rapists will be someone the victim

Statistically, rape is the most under-reported crime, largely due to a lack of response by authorities, a victim blaming society and shame felt by rape victims. At the Art Of Rape presentation, two videos shared this feeling of shame and depression commonly felt by rape

The first video, a chilling 911 call from a 30-year-old woman about to be raped, featured a hysterical female voice that, in the end, went silent. The video then went on to tell the story of a rape victim who subsequently shaved her head, moved into the country and attempted suicide. The second video shown at the event was an attempt to train men to help female rape victims, and had a graphic description of male rape to help men empathize with females both the physical rape and its aftermath.

There are several steps, according to the women's center and the resources they provide, that one can take to help a rape victim. Todd stressed in particular that the trauma and depression associated with being sexually assaulted or raped was temporary.

"Let them know that there's hope," Todd said. "They can be more powerful than they were before it happened. They will transcend that kind

Finally, Todd opened up the event for discussion. Questions such as a solid definition of rape, the possibility of recovery and the use of reporting assaults were discussed.

Audience members, both male and female, found the presentation and experience very thought-provoking.

RAPE | pg. 5

# State crime briefs: stabbing in Topeka

Jon Parton

Topeka Police are looking for a suspect in a stabbing incident that occurred Sunday night. According to officers, two white males were walking in an alley in central Topeka just before 10 p.m. when another white male approached and stabbed one of the two men. The suspect is described as being in his early 20s and standing over 6 feet tall. After stabbing the man, the suspect fled on foot while the victim's friend briefly chased him. The victim in the incident received non-life threatening injuries from his wounds. Police officials said the case is still

under investigation. A Wichita woman is free on probation after she admitted to driving drunk in a crash that killed her 6-year-old son. Crystal Ross, 31, pled guilty to involuntary manslaughter back in September, a charge that can lead to a sentence of about three years in prison. Both prosecutors and Ross's defense attorneys recommended she be placed on probation rather than face prison time. The accident occurred in January of this year when Ross lost control of her vehicle and rolled into a ditch. Investigators in the case said none of the occupants in the vehicle were wearing their seat belts.

# 3-D printing may not take off until next year; still revolutionary

**Patrick White** 

3-D printing has been making many waves recently. The current chatter is that it is going to hit the market in a big way by 2014. According to the business news media site Quartz, patents currently preventing competition in the industry are keeping the cost of 3-D printers high. High-end printers are upwards of \$10,000 while according to PC Magazine, Staples offers the home version at the lower price of \$1,300. However, those patents expire next year, and will make the current design of 3-D printers and those to follow much cheaper.

But what exactly does a 3-D printer

"The 3-D printer allows students to build or to have complicated parts manufactured at low costs," said Dale Schinstock, professor of mechanical and nuclear engineering and co-advisor for the Unmanned Aerial Systems

Complicated parts that can be created include decorations, models, bowls and 3-D printers. That's right – printers

can now print fellow printers. By far the coolest printing design was parts to build another 3-D printer," said Eric Wagner, research technician for the mechanical and nuclear engineering department. "We printed everything up in the printer except for the servo motors, the electronics and the fastenings. Everything but the nuts and

K-State currently has a fused deposition modeling printer in the mechanical and nuclear engineering department. Fused deposition modeling is where the printer starts on a tray where it deposits the material layer by layer

on top of each other. To get around

spaces and holes so the piece doesn't

collapse in on itself, the printer has

another nozzle that lays down support material that dissolves in a simple chemical solution. That is a very different result from more conventional

means of producing parts. "It would take more money and a better part of a day to machine the same part out of steel," Wagner said. You can build things with the printer that would be impossible to machine."

It also eliminates waste. 3-D printing is known as additive manufacturing, meaning that in the production process one would only use what they need and nothing more. It is exactly the opposite of manufacturing steel, since that requires a piece of metal to be reduced and cut down to size with scraps

Terry Beck, professor of mechanical and nuclear engineering, said he uses

the printer for class. We've used the rapid prototyping system to build wing models for running tests in our wind tunnel," Beck said. "In aerodynamics, the final project is to build a glider and testing it inside Weber Arena. The goal being is to try and have your glider fly from one

side to the other." An example of this type of printing was shown as a ball inside of square cube frame. When Wagner picked up the object, the ball moved against the

cube frame holding it. That was printed together exactly like that, with support material keeping the frame and the ball separate," Wagner said. "There is no way one could machine this in the same way. The machine tool wouldn't fit between the frame and the ball. This would take three machined pieces with the frame welded together to get the same result."

While other projects completed by K-State's 3-D printer have been universitywide, the main usage of the printer is for mechanical and nuclear engineering itself - though anyone can get



Jed Barker | Collegian

To setup the printer, Eric Wagner, the research technician and shop manager of the mechanical and nuclear Engineering shop in the basement of Rathbone Hall, places a special plastic platform into the 3-D printer. The platform provides a base on which the printer will fabricate the part.

a design printed for \$50 plus materials

"The machine is great for prototyping work," Wagner said. "One utility of the printer is that it is time saving. We can print parts for projects to see if they fit in a few hours. If it is not a high strength application, then the part is an

end user product." Schinstock said the printer was a great way for students to have parts made at low costs, but there is a catch. Low strength applications rears up again, though with flight involved new problems with the printer's results

"Plastic is heavy. Most builds use materials like balsa wood and carbon fiber for the body," Schinstock said. "If we incorporate it, we can't make it big. The pieces we use are mostly mounts to put the equipment in the air craft."



The finished 3-D printed part: a custom designed pen holder that can also work



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# the **DURUM**®

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

C'mon K-State men, you have a free ride to school here so you should be able to make a free throw!

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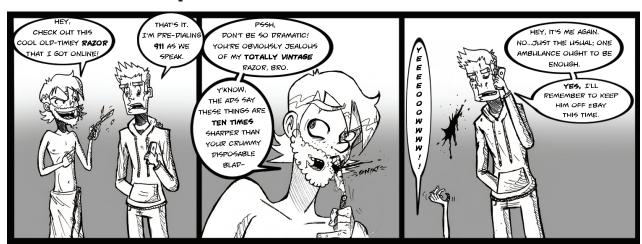
Cold weather just makes getting dressed too difficult.

From #3MAW to oMAW:(

**Kliff**, you and your youngsters have a lot to learn. - Bill Snyder

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

## For the Win | By Parker Wilhelm



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#### LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote per-sonal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

#### CORRECTIONS

There was an error in the Nov. 11 issue.

RCPD public informations officer Mat Droge's name was misspelled.

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.



All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

#### 11-12 **CRYPTOQUIP**

NEIPC K DEMWBD EX KATUKPM UEMW WGB KJIWB EPXKJWEDS MSMWBUM

AKUBC K QBMW-MUBPPBD PTMW? Yesterday's Cryptoquip: RECIPE BOOK BY A JUMPING BABY KANGAROO WHO WAS TO BECOME A SUPER CHEF: "THE JOEY OF COOKING." Today's Cryptoquip Clue: Q equals B



### THE BLOTTER ARREST REPORTS

Sunday, Nov. 10

**Kenneth Dale Foster**, of Leonardville, Kan., was booked for domestic bat-

tery. Bond was set at \$1,000.

Ryan Lee Allen, of Leonardville, Kan., booked for domestic battery. Bond was set at \$1,000.

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# POWERCAT

DEB PATTERSON

Adam Suderman staff writer

Roughly 640 miles covers the ground of Deb Patterson's coaching tracks prior to join the K-State women's basketball team as head coach. It was a path that felt plenty normal to the Rockford, Ill., native.

As an Illinois native, Patterson kept a close connection to her home state as she ventured only as far as Nashville, Tenn., to take a job as an assistant coach at Vanderbilt. But a phone call from former K-State athletic director Max Urich put an abrupt halt to her assistant coaching duties at the college level.

"I never believed that I'd ever live or take a job in Kansas," Patterson said. "Not in a million years"

But Patterson said her perception changed once she arrived in Manhattan.

"This was a place where a blue-collar, hard-working, salt of the earth person could compete hard and be successful," Patterson said. "It's the mood and the character of Kansas State Athletics. Knowing those were the type of young people that I believed that we could recruit here to the Midwest, I was drawn to it."

In the 28 years of existence prior to Patterson's arrival, the program had reached the post season just four times and finished under .500 for in Big 8 Conference play for five consecutive.

"The program was at that time on NCAA probation," Patterson, who had never been a Division I head coach, said. "It was going through a coaching change and there had been a lot of rules violations. It was a program in which I felt we could build something really special because we were also transitioning from the Big 8 to the Big 12 the year that I would come in. There was a feeling of possibilities."

The changes of Patterson and her staff brought immediate re-



Emily DeShazer | Collegian

Women's basketball head coach **Deb Patterson** coaches her team during the Nov. 1 game at Bramlage Coliseum.

As a first-year head coach, Patterson led K-State to its first NCAA Tournament bid in 10 years and to the championship game of the inaugural Big 12 Tournament. In her time as K-State head coach, she has tallied at least 12 seasons in which the women's basketball team has won 19 times, and has also led the Wildcats to nine NCAA Tournament appearances.

NCAA Tournament appearances.
"It just seems so fast," Patter-

son said of her 18 seasons at the helm of the program. "It's really amazing. When you think back and look at the banners, that's when you realize how long you've been here. Really, it just feels like home."

Patterson has coached many of her players to conference, national and professional success. In total, 40 of her players have reached All-Big 12 honors. One of the more impressive elements to Patterson's program has been the role of several of these former players. There is currently one coach and three support staff members that played under Patterson.

"It's a great honor," assistant coach Shalee Lehning said of coaching alongside Patterson. "I have so much pride and passion for this university and this program. To be able to learn from Deb Patterson now as a coach, I consider just an honor and a blessing. She's constantly teaching to our staff and to our program"

staff and to our program."

Lehning, one of only five players to have her jersey retired at K-State, is entering her fifth season alongside Patterson.

She said the dedication Patterson brings is infectious and helped pave her way back to Manhattan following a three-year career in the WNBA.

"Kansas State is now her family and she has taken great pride in that," Lehning said. "She's loyal to this program and to this university."

Similar to her coaching counterpart on the football field, Patterson has found great success in recruiting within the state of Kansas.

Four of the top five scorers in program history were born and raised in the Sunflower State. It's also what made Lehning, a Sublette, Kan., native, attracted to play and coach underneath Patterson.

"We love in-state talent," Lehning said of Patterson's recruiting process. "There's a different sense of pride and support when they're Kansas kids. Coach P has done such a great job of recruiting heavily and doing a really great job of getting Kansas kids to understand the opportunity that this is high level basketball. This is as good as it gets."

Patterson said it's about finding the right personality for the program. As the state school of Kansas, plenty of players happen to stand in the program's backyard.

"I've always looked for great character kids that are run through the wall, hard-working and hard-nosed," Patterson said. "We want people who aspire to excellence, not just as players but as people and in the classroom. Pulling that all together has been a part of who we've been since day one and it'll continue to be

# MLS playoffs likely to suffer due to unnecessary two-week break



Tate Steinlage

The Major League Soccer team Sporting Kansas City are just 90 minutes away from punching their ticket into the 2013 MLS Cup. This would be Kansas City's first professional championship game since the Kansas City Wizards in 2000. In sports other than soccer, Kansas City has not tasted a championship since 1985 when the Kansas City Royals won the

Major League Baseball crown. The anticipation is high around Kansas City for the team – Sporting Kansas City has sold out 34 straight Major League Soccer matches at beautiful Sporting Park and are in the midst of their third consecutive playoff run, this time buying to host the Dec. 7 championship match against either Real Salt Lake or the Portland Timbers.

However, fans of Sporting Kansas City and the other three remaining playoff teams have to wait two weeks following last weekend's first leg of the Conference Finals and leg two, currently set for Nov. 23 and 24. This break has put a halt to what has proved to be an enthralling playoffs so far, and may perhaps drown out the enthusiasm that influences vital TV ratings.

Now, to be fair, the two-week break isn't a regular deal for Major League Soccer. The decision was made prior to the start of this year's playoffs due to worldwide FIFA World Cup Qualifying, including two United State Men's National Team friendlies on Nov. 15 and 19. The idea was to create a break during national duty so that the playoffs would not have to forfeit superstars like Clint Dempsey, Landon Donovan and Graham Zusi.

The issue, though, is with that anticipation. The United States Men's National Team have already qualified for next year's World Cup in Brazil, making these two upcoming friendlies practically meaning-less

It was previously believed that U.S. coach Jurgen Klinsmann would leave those remaining playoff Major League Soccer players off his camp call up for friendly preparation, and Monday this proved to be true. For Sporting Kansas City, defender Matt Besler and midfielder Graham Zusi were left off the list. The case was the same for the remaining playoff teams with U.S. players, including Real Salt Lake and the Houston Dynamo.

So, minus a handful of Major League Soccer players who will be joining their respected national teams, this break is basically an awkward stall in the middle of the most intriguing part of the Major League Soccer season, and it's a shame on two significant levels.

At club level, the break is polarizing. A team like the Houston Dynamo are welcoming the break because it allows them to rest and heal up after playing five matches in two weeks. However, this ultimately hurts the higher seeds like Sporting Kansas City and the Portland Timbers that earned their spot in the playoffs and now have to sit back and allow their opponents to get recuperated heading into the second leg of the conference finals.

Major League Soccer has always been criticized for its lack of benefits for finishing near the top of the regular-season conference standings, and this situation only highlights the issue. The playoffs, no matter what sport, are about playing with what you got and gelling as a squad at the right time. A staggering break like this one eliminates these ideas and puts everyone back at a mostly level playing field, undeservedly.

More disappointing is the harm this break brings to hype and exposure through social media and TV ratings, both of importance to Major League Soccer. What the National Football League does so well is scheduling playoffs games

that are staggered — not too far apart that they're forgotten and not too close that they lose their welcome.

Prior to the break, Major League Soccer's playoffs were operating at a happy medium and were receiving significant TV exposure on ESPN and NBC Sports. The hiatus, if you will, drowns out the early playoff momentum and excitement, and quite possibly eliminates an audience of people that aren't avid Major League Soccer fans, but were interested

in the playoff action. Major League Soccer has enjoyed its share of success this year with average attendance now over 18,000 and teams like Sporting Kansas City selling out every regular-season match. And while this year's playoffs may very well be one of the more impressive in terms of the on-field play and excitement at the various stadiums, this two-week break ultimately puts an unnecessary cloud over the league during an important time of its history.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.





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#### tuesday november 12, 2013

# World has no place for superfluous, stupid laws



As the country goes on conducting its business, a problem has arisen. We amass laws that go on the books and stay there long after they become irrelevant. Some of these laws are now downright useless and silly.

In Derby, Kan. you can be fined \$500 or spend 30 days in jail for screeching tires. In Topeka it is illegal to scream at haunted houses. Better pony up to your mechanic or better yet, don't have fun next Halloween.

Kansas has many of these silly laws. We used to have more, but Gov. Sam Brownback enacted his initiative to remove such laws back in 2011. An Oct. 11, 2011 article by Deb Gruver in The Wichita Eagle reported about a state repealer's job and highlighted how much of a pain it was just to have champagne or other forms of alcohol at weddings in state.

Bill Rowe, owner of Blue Moon Caterers, showed how pointless the process of filing the forms for events was in the article. Along with the filled out forms and copies of credentials, you had to send in a hand drawn map of the premises to the Alcoholic Beverage Control 10 days before the event. Once those papers were approved they were to be filled again in the sheriffs office.

The best part of the story is when a sheriff called the company back asking what exactly had they been sent. I can see some practicality in the provisions, but if state officials are at a loss then these laws should go in place of something that works.

These laws should go otherwise a situation like the one in Gainesville could arise and it wouldn't be

a feel good story. Consider the Tar Wars. Granted, it's baseball, it still shows exactly what happens when laws

like this are perpetuated.

George Brett became the first person to hit a game-losing home run in the summer of 1983. He was reprimanded for using too much pine tar on his bat. The amount used is not supposed to exceed a certain length on the bat. And here we ask the question, why was that rule on the books?

À game concern as well as television money. The game concern was that the ball would become unusable if it got slathered in pine tar. The real concern is that television pays money for it because clean white baseballs show up better on TV.

The aftermath was as much fun as enforcing the ruling. The Royals on one side are protesting the ruling of the umpires, and the Yankees objecting that the rules of the game are the rules of the

When all was said and done, the commissioner of baseball at the time, Lee MacPhail, overturned the umpires call because in his mind Brett had not violated the spirit of the law meant to deter getting baseballs dirty. He also noted that once Brett's homer landed in the seats they would have had to replace the ball

It would have all turned out better if Major League Baseball had paid attention before Billy Martin unearthed the rule book. It would be for the better for most Americans if their legislators did so as well - though maybe this is wishful thinking.

Patrick White is a senior in journalism and electronic media. Please send all comments to opinion@kstatecollegian.com.

# Affordable Care Act disastrous in healthcare website, implementation



Not one republican in the House or the Senate voted to pass the Affordable Care Act. Over 50 percent of the population is opposed to it. The government even shut down for 16 days just because the Republicans wanted to defund it and the Democrats refused to. Yet President Barack Obama's

pet project is in full swing. You'd think that with all of the opposition he'd have made sure that the implementation would have gone off without a hitch. Instead, for many people switching from their current plan to a new plan through healthcare.gov, it turns out to be more expensive. The

website that cost taxpayers hundreds of millions of dollars has had nothing but problems, and people are losing their current insurance plans.

Out of curiosity I decided to see how much it would cost me to switch plans. I would go from a plan that costs me \$150 per month to a plan that would cost me \$165 a month. I don't qualify for Medicaid or a tax break, even though my insurance would cost me 25 percent of my income if I switched. Luckily I haven't received a cancellation notice yet.

Healthcare.gov has crashed numerous times and when it doesn't, it takes hours to sign

up for healthcare. When calling in for support you are put on hold for ridiculous amounts of time. Many people haven't even been able to sign up because of all of the glitches. Even former governor of Kansas and current Secretary of Health and Human Services Kathleen Sebelius said, while arguing that the website has not technically crashed, that it is working at a "very slow speed and very low reliability." Doesn't it make vou feel great to know that your hard earned tax dollars have gone towards a website that is so messed up people can't even sign up for an insurance plan through a system that over half of the country never wanted in the first place?

Now onto the most quoted words out of Obama's mouth: "If you like your plan, you can keep it." Reminds me slightly of President George Bush's promise, "read my lips: no new taxes." The only difference here is that the majority of American's seem to idolize President Obama, so they refuse to hold him accountable. If Obama were more like Bush, he just might have been held accountable for the campaign promise he has neglected to fulfill.

I really didn't believe all the media accounts about people being dropped from their current plans until a good friend approached me one day. She told me that her husband and her 2-year-old daughter were being dropped from their current insurance and being forced into a much more expensive plan that covered much less. After asking around and doing some research, I found out that many people are being dropped. Additionally, I have friends who will face the Cadillac Tax come 2018, which means they will be fined for having too good of insurance. Yet another excess tax that is being forced on the American public, and this is what we call freedom.

Sometimes I wonder if America will ever really wake up and see what is happening, but I'm not optimistic. The lack of reaction over this mess of a website doesn't leave me with much reason to be.

Samantha Poetter is a senior in political science. Please send comments to opinion@k-statecollegian.com



LETTER TO THE EDITOR

# Hellmer mistaken on copyright, laws hurt financially struggling

I recently started a career in writing, and while I'm enjoying it immensely, I'm barely making enough to get by. I sell my work online and yes, I have been pirated. That said, I am very much against current copyright laws.

I don't think you can fully appreciate how infuriating copyright is until you've been poor. Imagine that it was possible to give everyone in the

world infinite food for free, but the law said, "Everyone must keep paying, for cooks and restaurant owners must make money. As for those who are too poor to pay, let them eat cake." Or imagine that it was possible to give everyone in the world infinite free medicine, but the law said, "Everyone must keep paying, for doctors and pharmacists must make money. Those who

can't pay will have to continue to suffer disease." Now imagine that it was possible to give away infinite books, music and art to everyone in the world for free.

Recently, I suffered from some worrying health problems. Í couldn't afford to go to the doctor, so I started searching for advice online. I tried to access medical papers that dealt with my questions,

but they were copyrighted and locked up behind paywalls. I wanted to buy a book that could help me, but it was copyrighted too.

Finally I stumbled over a book that a doctor/author had put up on the web for free. This, plus a free snippet from a 90-year-old Google Book, finally helped me with my problem. How is it that in an era where knowledge can be

shared infinitely for free, I had to get help from a charitable doctor and a computer generated snippet of a book? The sad part is that the Google Book was still under copyright, and it costs \$150 for the

e-book – the e-book! Perhaps these complaints seem hypocritical, since I rely on copyright to sell my own creations. All I can say is that there is copyright, and then

there is reasonable copyright. Copyright normally lasts for 70 years after the death of the creator. I release my creations into the public domain five years after publication. When a book goes into the public domain, everyone can read it for free. That's a price even the poorest can afford.

Jennifer Parsons

## **REGAN** | New, older content surprises crowd

Continued from page 1

day and then began his evening by lightheartedly poking jokes at his family life and those people who send holiday cards way too early every year.

Regan, known for his clean comedy in which he generally tries to avoid gratuitously raunchy and inappropriate material, delivered many of his jokes as responses to some of the simply strange and hilarious situations that people go through every day. Two such jokes centered around the awkwardness of asking someone out on a date, as well as the cashiers who always try to get someone to sign up for a rewards card at the

"I'm interested in talking about everyday things," Regan said in a phone interview. "I read, go to the doctor, eat sandwiches, travel, fly on airplanes. The original inspiration for my jokes is

A highlight of the event was that, for those avid fans, Regan introduced new content in his performance. In fact much of his bit consisted of new jokes.

'The newer joke, the more exciting for me because I don't know where the laughs are," Regan said. "I'm always most interested with the newer things that I'm tinkering with."

For Beahm, who is familiar with much of Regan's work, the new content came as a very pleasant surprise.

"I [was] looking forward to new material," Beahm said. For about an hour and a half, Regan was in charge on stage, thoroughly living up to his comedic reputation. After leaving the stage for the first time, he returned for a brief encore, during which he performed some of the jokes from "Brian Regan Live," his 1997 debut CD. His night ended with loud, passionate applause from the audience and, as the curtains drew, fans said they left feeling content from a night's worth of good humor.

'I couldn't wait to see what he [would] knock my socks off

with this time," Beahm said.

# 3-D | 3-D printers to be "next big thing"

Continued from page 1

The process is great for its timeliness, especially in a classroom setting. It is even better than the older ver-

The older process involved a laser curing resin into sticking in place," Beck said. "Being made out of resin made the material very heavy and dense. It made the process of sanding the part very hard as it was also brit-

With the current level of 3-D printing, smooth is an impossibility. Since it is put down level by level, the material staircases. To put it in the terms of graphics, the printers are still pixelated.

This should not be a problem for the next generation of 3-D printers, which use a process called selective laser sintering. It takes small units of material and puts them together with a laser. It is thought to be the next big thing as its products can be sold as finished goods. With the patents in place, the only way to get use of such printers is through Shapeways, a company that runs 3-D printers for clients.

According to the Wall Street Journal, however, there are a few reasons why 3-D printing is not the big revolution that people seem to believe it is. It takes a few hours for the item to be printed - way too long to work on a mass produced scale. Injection molding and metal forming deal with a wider variety of products that 3-D printing can currently handle, but there is a problem of durability.

In the end, 3-D printing has lots of future and current uses for K-State. Even with a few hiccups in mass production, those issues look to be taken care of within the next year when patents expire and everyone can get there hands on this technology.



Eric Wagner, the research technician and shop manager of the mechanical and nuclear engineering shop in the basement of Rath-bone Hall, separates the 3-D printed part from the plastic support

# RAPE | Women's Center director educates on on-campus rape reporting

Continued from page 1

"This is a very personal subject for me. I know people and it's important to be educated," Stephanie Hecker, junior in communication studies, said. "I think it was incredibly powerful and really got its point

A common misconception

that the center attempts to debunk is that while rape statistics convey the magnitude of the problem at K-State, rape and sexual assault are experiences that happen in other places or to other people.

"I think it's a big problem all over the world," said Nicole Horn, senior in family studies and human services who also

works at the women's center. "I don't think K-State is above it. I have three friends who have been raped here. I think it happens everywhere."

K-Staters can take action against rape and make preventative measures by learning more about the crime. On-campus organizations such as Wildcats Against Rape have the goal of spreading awareness about rape and sexual assault and ending these crimes.

Other measures that can be taken are learning the profile of rapists, many of whom fit a sociopathic description and get pleasure or happiness from others' pain. In the case of on-campus rape, a Title

IX offense can be brought against the perpetrator to find justice outside of court.

"At K-State, we do not want you to be on campus with someone who has hurt you," Todd said. "The intent of the criminal is to hurt the victim. Rape is an act of violence, not

Todd also addressed the

overwhelming percent of victims who never report their rape, keeping justice and closure from being found.

"Every single day I am aware of the loss of freedom people endure so that they don't have to report their rape," Todd said. "We don't want to be assaulted by our

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# "DualShock 4" controller future of console gaming

#### **DualShock 4** controller

controller review by Tate Steinlage

PlayStation 4, Sony's next generation gaming console, doesn't hit store shelves until Friday However, a number of retailers have begun selling the console's "DualShock 4" controller, giving players an early glimpse into the

future of console gaming. One of those retailers is the GameStop, at 100 Bluemont Ave. One was able to purchase the controller as early as last week for \$59.99. With quick analysis, there are noticeable differences between it and its predecessor, the DualShock 3.

Size and Shape
The DualShock 4 is noticeably larger than its PlayStation 3 counterpart right out of the box. With that, it fits much better in your hands than the DualShock 3 did. As someone with small hands, I oftentimes found my fingers overlapping the buttons and triggers on the DualShock 3. This isn't the case with the DualShock 4, as my fingers seem to sit in line with each and every point of interest on the controller.

The differences continue in the shape of the controller. The DualShock 4 is less angled than the DualShock 3 in terms of the parts of the controller that sit in the palm of your hands. Instead, it takes a curvier approach to ergonomics, one the Xbox 360 launched with in 2005 and found much success with. Again, it's a

welcomed, comfortable addition that gives the DualShock 4 a different look for a PlayStation

#### **Analog Sticks**

Many suspected that Sony would continue with their convex analog stick design when they announced the PlayStation 4 and the DualShock 4. However, the console maker chose to follow suit of Microsoft and the Xbox 360 when they revealed a concave design to the twin sticks.

The concave design is perhaps the most improved feature of the DualShock 4. The design allows the thumbs to sit comfortably on top of the sticks, which paves the way for more precision, which will be welcomed in series like

"Call of Duty" and "Killzone."
The analog sticks are also
more spaced out than those of
the DualShock 3, which compliments the overall feel of the larger controller. The spacing provides a smooth transition from the sticks to the D-pad and button layout, which aides in eliminating the cluttered feel of the DualShock 3.

**Triggers**The DualShock 4 features a concave trigger design that allows for a smooth surface for finger placement, which is just where the curve upwards ends, thus is the end of the trigger.

Here, players won't have to deal with fingers sliding off the triggers. It's a much more precise design that PlayStation fans started begging for several years ago.

Touchpad, Light bar, Share/



**Options** 

These three features are all new additions to the PlayStation family and have been the point of interest for many throughout the

console's development.
For starters, the touchpad is much smoother and less ugly than previously anticipated. It sits just directly above the two analog sticks and provides somewhat of a seamless transition between the two, though some rewiring of your brain will be needed to eliminate all "awkwardness."

The touchpad also has the ability to the be pressed, which is something the PlayStation Vita's touchpad doesn't have. From a development standpoint, this can be implemented in several

really key ways down the road, even if it's something as simple as accessing menus or maps.

The light bar is also a really intriguing addition. It lies next to the triggers and blinks when the controller is turning on. More so, it's been advertised as a gameplay mechanic, something that will flash at specific moments in a game. For example, it flashes red when your health is running low. I have vet to see it in action, aside from turning the controller on, but it will be interesting to see how developers utilize this feature down the road.

Lastly, are the "share" and "options" buttons. Gone are the days of "start" and "pause" buttons on PlayStation controllers. Now, you photos courtesy of Wikimedia Commons

can click these buttons to share gameplay that's been captured via the console, and find and calibrate your game or console. My one complaint with these buttons is that they're very small and lie at the surface of the controller, which makes clicking more difficult than it should be.

Any minor gripes aside, the DualShock 4 controller is easily an improvement over its predecessor in nearly every feature. It will be put to the test Friday when the PlayStation 4 is released in North America for

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

# "Assassin's Creed 4" drops anchor as one of the best games of 2013

"Assassin's Creed 4 : Black Flag" \*\*\*\*

game review by Tate Steinlage

Since 2007, the "Assassin's Creed" gaming series has taken players across the globe throughout history, killing tyrants and discovering the past, present and future. "Assassin's Creed 4: Black Flag" bares its share of resemblance to these franchise roots, while providing an unprecedented experience that not only reimagines the style and flavor of the brand, but provides one of the most satisfying games of the year.

The Templars, Assassins, and yes, even Abstergo are all back for "Assassin's Creed 4: Black Flag." In recent years, many have criticized the disconnect between these three parties and how Ubisoft has communicated them to the players. Pages upon pages of history, names and locations have grown from this main narrative. Players are still trying to piece together the strings that tie the "big picture"

"Black Flag" expresses these ongo-ing conflicts of the "Assassin's Creed" universe in a world that is delightedly light-hearted and personal, all without jeopardizing the core content in storytelling. Ubisoft has done this by taking a "micro-level," singular approach to the Templars, Assassins and Abstergo.

"Black Flag's" story involves Edward Kenway, father of "Assassin's Creed 3" antagonist, Haytham Kenway. Born and etched into the pirate lifestyle, Kenway is quickly tossed into the conflict between the Templars and Assassins. Guided solely by the promises of treasures and adventures, Kenway sets out with a ship and crew to capture

one of the most prized locations in the Caribbean.

As the story unravels throughout the 20-hour campaign, Kenway begins to question the worth of the sea's riches at the larger cost of his family and friends. This conflict alone provides an intriguing tone, but how it's mixed with the profane and folly lifestyle of the pirates is really what makes this story shine.

This feat goes far beyond the campaign. "Black Flag's" predecessor introduced the idea of manning your own ship. It was an ambitious and partially successful addition, but it ultimately felt underdeveloped. Thankfully, "Black Flag" makes cruising the foggy, white seas more enjoyable than I could have expected.

In fact, I oftentimes found myself just floating in the middle of the ocean, looking out the side of my ship seeing a whale soaring above the water or just listening to my crew sing shanties as the sun set off to the west.

Naval activities are structured, yet so freeing that you oftentimes want to get into conflict to take down massive brigs or frigates with your upgradable cannons and swivel guns. "Assassin's Creed 4: Black Flag" could easily have been entirely at sea and it would have proved to be a success, with hours upon hours of content, including upgrading one's ship, sending out your collected fleet, harpooning or diving beneath the depths to locate lost treasure.

Thankfully, "Black Flag" carries the momentum of the parts at sea on land in glorious fashion. Land missions are structured far better than any previous installment of the series, correcting the pacing issues that plagued "Assassin's Creed 3." The game escapes the wariness that can come about when you're primarily just out to assassinate people, which proves to generate a much more enjoyable combat expe-

This time around I found myself actually utilizing all the tools at my disposal in action, rather than just sitting back and furiously tapping the counter button to take down enemies. Items like the "Berzerk Dart" freshen up combat and allow for a level of strategic gameplay that's been less of a necessity in previous games.

The cumulation of these improvements are complimented by the sheer size of the world and how gorgeous everything is. The sea shines radiantly from the sun's reflection, while sporadic storms give a sense of tension and fear in naval play. Character models look stunning and textures seem to push this current generation of consoles to its edge.

"Assassin's Creed 4: Black Flag" once again includes a multiplayer component that continues to impress from title to title. The maps and modes sizes seem to have been reduced to speed up the gameplay. It resonates well with the frantic style of either hiding to not get slain or stalking to earn kill after kill. The biggest, reoccurring question remains with "Black Flag's" multiplayer - will the community embrace it?

At this point it probably goes without saying, but it doesn't take long to realize how special "Assassin's Creed 4: Black Flag" is. Ubisoft has crafted the most complete and enjoyable "Assassin's Creed" game to date that fully captures the history and fiction of the time. Whether you're running across rooftops to take down your target or sailing past fleets of ships that you know you can dismantle, it's a great time to be a pirate.

Overall, I would give this game a review score of five out of five stars.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

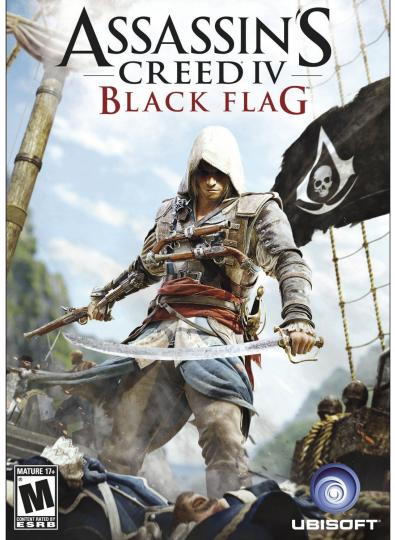
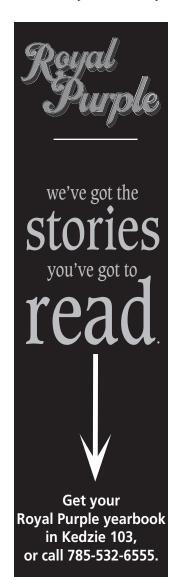


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In 1971, K-State Student Governing Leaders voted for funding for a Women's Center.

The student body president is in the picture below.

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